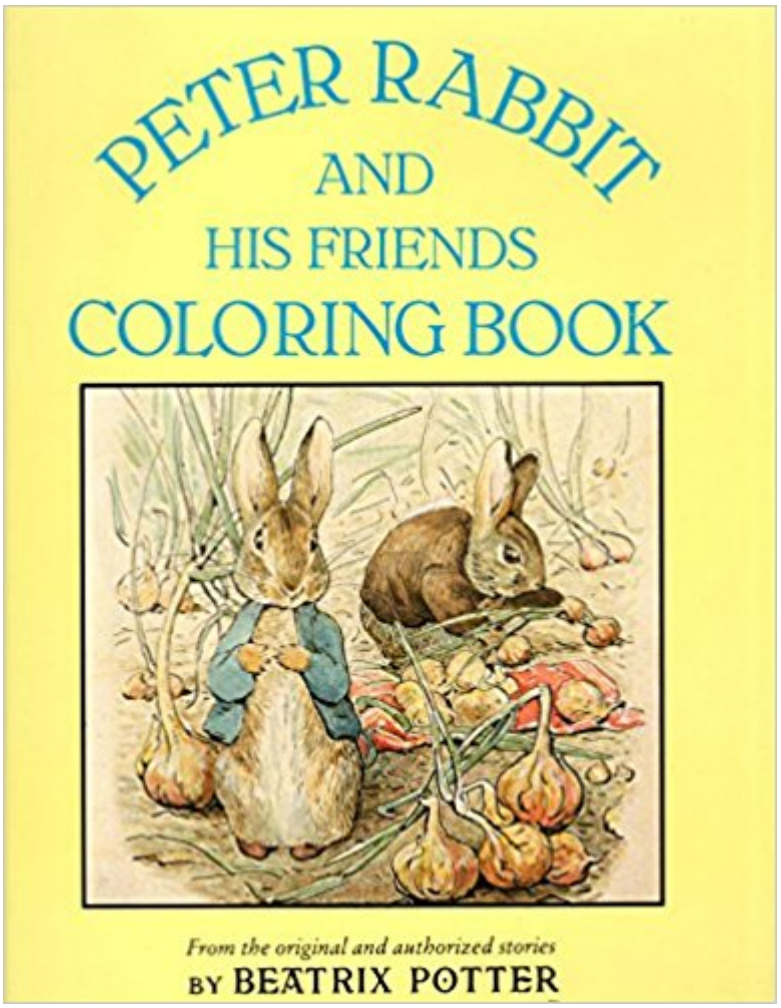
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Peter Rabbit Coloring Book



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Synopsis

Color your way through the enchanting world of Beatrix PotterÃ¢â ¬â„¢s most beloved characters in this charming new coloring book, featuring the celebrated artwork of Charles Santore!From Mr. McGregorÃ¢â ¬â„¢s vegetable garden in The Classic Tale of Peter Rabbit to the clever rescue attempt in The Flopsy Bunnies, each page of The Peter Rabbit Coloring Book is filled with lovable critters and enchanting scenery for you to fill with color. Featuring beautiful black-and-white artwork from award-winning illustrator Charles Santore, this coloring book features Beatrix PotterÃ¢â ¬â„¢s most popular classic Peter Rabbit stories: The Classic Tale of Peter Rabbit and The Classic Tale of the Flopsy Bunnies! Ã Â --This text refers to the Paperback edition.

Book Information

Hardcover: 32 pages

Publisher: Warne (March 29, 1985)

Language: English

ISBN-10: 0723232830

ISBN-13: 978-0723232834

Product Dimensions: 20 x 20 x 20 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #13,329,723 in Books (See Top 100 in Books) #94 inÃ Â Books > Teens > Art, Music & Photography > Art > Techniques #181290 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Beatrix Potter is one of the world’s best-loved children’s authors of all time. From her first book, The Tale of Peter Rabbit (1902) she went on to create a series of stories based around animal characters including Mrs Tiggy-winkle, Mr Jeremy Fisher and Tom Kitten. Her humorous, lively tales and beautiful illustrations have become a natural part of childhood.A source of inspiration was the Lake District where she lived for the last thirty years of her life as a farmer and conservationist.

Peter Rabbit by Beatrice Potter has been always my favorite. This book designs a long with the stories makes a beautiful gift when colored by the special person.

This is a very beautiful "little" coloring book of light greyscale pictures. The subject matter includes

Peter, of course, Mr. McGregor, and the white cat. However, there are only TWELVE actual pictures to color (thirteen if you include the small drawing and lettering on the title page). To me, that's more than a bit disappointing for $9.99. The description states 32 pages, but those 32 pages include a section of story on the page facing each page of drawing (see pics below, showing the layout), a double spread page containing the full story, a page about Beatrix Potter which is blank on the back, and a page about Charles Santore which also has a blank back page.Below I've added photos of a "typical" drawing and a page showing the story blurb. If you look at the photos like a double page spread, the story section is on the left page and the picture to color on the right.I'll reiterate, the drawings are gorgeous! But, had I been aware that there were not 32 colorable pages of pictures, I most likely would have passed this book up. I purchased this coloring book because I love bunnies. (My parents read to me nightly, would purchase books before toys, and I could read at 3 years old, however, Ms. Potter's stories were never something that we/I read). Perhaps, had I childhood memories of reading this story, I might feel a bit differently. Though I still don't think I'd have purchased it even then, were I aware of the drawing count! Ah, well, hopefully my review will help someone else to avoid having the same issue.

This is a really beautiful coloring book of the tale of Peter Rabbit. The story is that of Beatrix Potter and the illustrations are by Charles Santore. They are a hybrid grayscale/line drawing version of the illustrations in the storybook by the same artist. Along with the story and the designs, there are thumbnail color pictures from the storybook on the inside front and back covers. That way, you can use similar colors if you so choose.The book is a larger than standard format. The designs are a bit of a mix of line drawings and grayscale with a heavy use of gray in the details. There is still area for blending and shading if you desire. It is a really nice mix and one that will be fun to color.It is set up in true storybook style, with the text on the left hand side (back of page) and the illustration to the right. Some mediums will bleed through the page (see below), which will interfere with the text but if that doesn't bother you, you can treat the book as if the designs were one sided.My current plan is to use a mix of water-based markers with pencil accents. This is a book that I will enjoy reading to my grandchildren, so each week I hope to have a new design finished so my grandson can see the progress as we read through the bookThis is what I found while coloring in the book and testing my coloring medium on the paper:12 Beautifully drawn Peter Rabbit designs by Charles SantoreDesigns printed on one side of the page with storybook text on the back.Paper is white, every so slightly rough to touch, medium weight and non-perforatedGlue BoundDesigns stop short of the binding and have a framing line at the outer edgesBook opens easily to flat position for ease

of coloring.Alcohol-based markers bleed through the pageWater-based markers and India ink markers leave a slight colorful shadow on the back of the page.Gel pens do not bleed through an left an indistinct shadow on the back of the page.Colored pencils did well with this paper. I tested both oil and wax based pencils. I was easily able to get good pigment with multiple layers of the same color. I also was able to layer multiple colors and blend well using a blender stick.

I love grayscale coloring so this book is for me! Charles Santore’s illustrations are lovely and I’m going to have many hours of fun coloring them. I bought this book with the idea in mind of coloring it to give to a future great-grandchild. My granddaughter is 12 so I have plenty of time! I will also make a recording of my reading the book to go along with it. I’m in a "making memories" mode. This would also be a nice book to give as a baby gift to an expectant mom (or dad) who enjoys coloring to make for their little one. I’m a big believer in reading to children and this will just be something even more special. Even without adding color, the beautiful illustrations stand on their own.It’s a large square book, just right for little hands to help hold. The paper is medium weight and will take pencils and gel pens just fine. I would do a test before using markers in them.The book lies flat for me after applying pressure to flatten it. The pictures are well framed so there is no fuss about trying to coloring into binding. I am very happy with my purchase and will be purchasing Mr. Santore’s other illustrated books as they are released.

I really like this color book.I am coloring it for my great grand son for his first birthday. Some day he will see that his great grandma was still coloring at 82.

It was cute and fun to colr

I love Charles Santore’s artwork.

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